



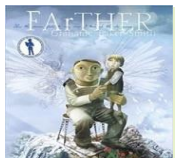
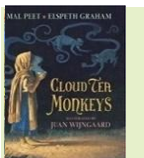

KS2 Literacy Curriculum Map

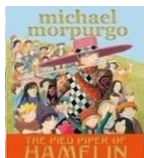
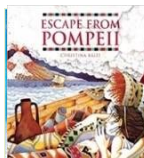
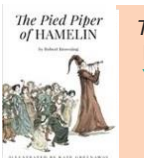
Cycle A


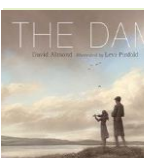
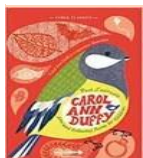
Theme/ Term	Self-determination Autumn 1	
Writing Root/ Spelling Seed 2 per half term	 <i>Journey</i> Aaron Becker Whole School	 <i>Cinderella of the Nile</i> Beverley Naidoo Year 3
Length	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Predictions, retellings in role, maps, posters, a travel diary, instructions and a story sequel	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
Literary Leaf Chosen according to pitch	 <i>Africa, Amazing Africa</i> Atinuke Year 3	
Length	15 sessions, 3 weeks	

Bravery & courage Autumn 2		
	<i>The Man Who Walked Between the Towers</i> Mordcai Gerstein Year 4	 <i>Peace on Earth</i> Smriti Halls and David Litchfield Whole School
12 sessions, 2+ weeks	10 sessions, 2 weeks	
Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Signage, poems, notes, thought-bubbles, diary entries, blurb, publicity content, advert, mission statements, job applications, charters, slogans	
	<i>Overheard in a Tower Block</i> Joseph Coelho Year 5	
10 sessions, 2 weeks		

Theme/ Term	Adventures and Expeditions Spring 1	
Writing Root/ Spelling Seed 2 per half term	 <i>The Thames and Tide Club</i> Katya Balen Year 3	 <i>Firebird</i> Saviour Pirota & Catherine Hyde Year 5
Length	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Fairytale narratives Formal letters, retellings, character descriptions
Literary Leaf Chosen according to pitch	 <i>Incredible Journeys</i> Levison Wood Year 6	
Length	15 sessions, 3 weeks	

Family Tree Spring 2		
	<i>FARThER</i> Grahame Baker-Smith Year 4	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham Year 3
15 sessions, 3 weeks	15 sessions, 3 weeks	
Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	
	<i>On the Origin of the Species</i> Sabina Radeva Year 6	
12 sessions, 2+ weeks		


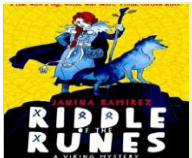

Theme/ Term	Home and Belonging Summer 1	
Writing Root/ Spelling Seed 2 per half term	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo & Emma Chichester-Clark Year 3	 <i>Escape from Pompeii</i> Christina Balit Year 3
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version myths/legends Writing in role, information reports, adverts, formal letters
Literary Leaf Chosen according to pitch	 <i>The Pied Piper of Hamelin</i> Robert Browning Year 4	
Length	10 sessions, 2 weeks	

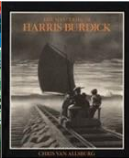

Reclaiming the wild Summer 2		
	<i>Can We Save the Tiger</i> Martin Jenkins Year 6	 <i>The Dam</i> David Almond & Levi Pinfold Catch-up Year 5
15 sessions, 3 weeks	15 sessions, 3 weeks	
Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Tourist brochure Describing a process, formal letter, descriptions, dialogue	
	<i>New and Collected Poems for Children</i> Carol Ann Duffy Year 3	
10 sessions, 2 weeks		


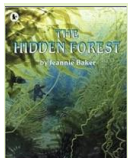
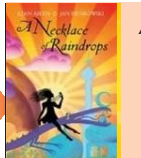


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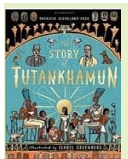

Cycle B




Theme/ Term	Myths & Magic Autumn 1	
Writing Root/ Spelling Seed 2 per half term	 <i>The Tear Thief</i> Carol Anne Duffy Year 3	 <i>Riddle of the Runes</i> by Janina Ramirez Year 4
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Literary Leaf Chosen according to pitch	 <i>Norse Myths</i> Kevin Crossley-Holland Year 4	
Length	15 sessions, 3 weeks	

Curiosity and Mystery Autumn 2	
 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg Year 3	 <i>The Whale</i> Ethan & Vita Murrow Year 5
15 sessions, 3 weeks	15 sessions, 3 weeks
Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker Year 5	
15 sessions, 3 weeks	

Theme/ Term	Environment and Protection Spring 1	
Writing Root/ Spelling Seed 2 per half term	 <i>Our Tower</i> Joseph Coelho Year 3	 <i>The Hidden Forest</i> Jeannie Baker Year 6
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Chosen according to pitch	 <i>A Necklace of Raindrops</i> Joan Aiken Year 3	
Length	14 sessions, 2+ weeks	

Seaside dreams Spring 2	
 <i>The Baker by the Sea</i> Paula White Year 4	 <i>Town Is by the Sea</i> Joanna Schwartz & Sidney Smith Catch-up Year 4
15 sessions, 3 weeks	15 sessions, 3 weeks
Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Narrative sequel Poem, comparisons, diary entry, dialogue, analysis of themes, book jacket with blurb and tagline, report
 <i>Annie Lumsden, The Girl from the Sea</i> David Almond Year 4	
15 sessions, 3 weeks	

Theme/ Term	Unearthing discoveries Summer 1	
Writing Root/ Spelling Seed 2 per half term	 <i>Shackleton's Journey</i> William Gril Year 4	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck Year 4
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Non-chronological reports Retellings, character descriptions, book reviews
Literary Leaf Chosen according to pitch	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman Year 4	
Length	15 sessions, 3 weeks	

Moving and Migrating Summer 2	
 <i>The Matchbox Diary</i> Paul Fleischman Year 4	 <i>Night Mail</i> W. H. Auden Year 6
15 sessions, 3 weeks	15 sessions, 3 weeks
Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	Poetry Letters, diaries, information leaflets, instructions
 <i>A World Full of Journeys and Migrations</i> Martin Howard Year 6	
15 sessions, 3 weeks	



KS2 Literacy Curriculum Map

Cycle C

Theme/ Term	Earth & Civilisations Autumn 1	
Writing Root/ Spelling Seed 2 per half term	<i>Here We Are</i> Oliver Jeffers Whole School	<i>The Ever-Changing Earth</i> Grahame Baker-Smith Year 4
Length	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Non-narrative poem, poster, leaflets, letters of advice, note-booklets, journal articles	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms
Literary Leaf Chosen according to pitch	<i>The Fossil Hunter</i> Kate Winter Year 4	
Length	15 sessions, 3 weeks	

Theme/ Term	Playing Games Autumn 2	
Writing Root/ Spelling Seed 2 per half term	<i>Rain Player</i> David Wisniewski Year 6	<i>The Fox and the Star</i> Coralie Bickford-Smith Whole School
Length	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Analytical essays Instructions, posters, missing scenes, diaries, debates	Predictions, a wanted poster, letters of advice and story sequels or stories from an alternative viewpoint
Literary Leaf Chosen according to pitch	<i>Adventuremice: Otter Chaos</i> Philip Reeve Sarah McIntyre Year 3	
Length	12 sessions, 2+ weeks	

Theme/ Term	Seeds of Hope Spring 1	
Writing Root/ Spelling Seed 2 per half term	<i>The Seed of Doubt</i> Irena Brignull & Richard Jones Year 3	<i>The Promise</i> Nicola Davies Year 6
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	A motivational leaflet Poetry, setting description, letter of advice, paper aeroplane message, character description, speech	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems
Literary Leaf Chosen according to pitch	<i>I am the Seed that Grew the Tree</i> Fiona Waters Year 3	
Length	12 sessions, 2+ weeks	

Theme/ Term	Science and Discovery Spring 2	
Writing Root/ Spelling Seed 2 per half term	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell Year 4	<i>Flotsam</i> David Wiesner Year 3
Length	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters
Literary Leaf Chosen according to pitch	<i>Cosmic</i> Frank Cottrell Boyce Year 5	
Length	15 sessions, 3 weeks	


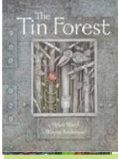

Theme/ Term	Love Wins Summer 1	
Writing Root/ Spelling Seed 2 per half term	<i>Nen and the Lonely Fisherman</i> Ian Eagleton Year 3	<i>Hidden Figures</i> Margot Lee Shetterly Year 5
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks
Outcomes	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Literary Leaf Chosen according to pitch	<i>The Last Firefox</i> Lee Newberry Year 4	
Length	16 sessions, 3+ weeks	

Theme/ Term	Change and Growth Summer 2	
Writing Root/ Spelling Seed 2 per half term	<i>The Heart and the Bottle</i> Oliver Jeffers Year 3	<i>Change Sings</i> Amanda Gorman Whole School
Length	15 sessions, 3 weeks	10 sessions, 2+ weeks
Outcomes	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters
Literary Leaf Chosen according to pitch	<i>The Tiger Rising</i> Kate DiCamillo Year 6	
Length	18 sessions, 3 weeks	



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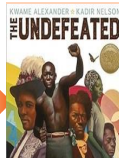
Cycle D

Theme/ Term	Home and Belonging Autumn 1		
Writing Root/ Spelling Seed 2 per half term	 <i>The Midnight Panther</i> Poonam Mistry Whole School	 <i>The Tin Forest</i> Helen Ward Year 3	
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Reports, poems, summaries, letters of advice, badges, a section of dialogue, a bid, an own version narrative / narrative from an alternate perspective	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	
Literary Leaf Chosen according to pitch	 <i>The White Fox</i> Jackie Morris Year 3		
Length	15 sessions, 3 weeks		

Unusual Friendships Autumn 2		
 <i>The Lost Thing</i> Shaun Tan Year 5	 <i>The Snowman</i> Raymond Briggs Whole School	
16 sessions, 3+ weeks	10 sessions, 2 weeks	
Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Writing in role, generating dialogue, writing a poem, writing a card and creating a narrative sequel	
 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot Year 3		
12 sessions, 2+ weeks		

Theme/ Term	A Winter's Tale Spring 1		
Writing Root/ Spelling Seed 2 per half term	 <i>Winter's Child</i> Angela McAllister & Grahame Baker-Smith Year 4	 <i>The Selfish Giant</i> Oscar Wilde Year 4	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	
Literary Leaf Chosen according to pitch	 <i>Poetry for Kids: William Shakespeare</i> Year 6		
Length	15 sessions, 3 weeks		

Magic and Belief Spring 2		
 <i>How to Live Forever</i> Colin Thompson Year 3	 <i>The Lost Happy Endings</i> Carol Ann Duffy Year 5	
15 sessions, 3 weeks	15 sessions, 3 weeks	
Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Alternative perspective - prequels Letter, poetry, passage of direct speech, diary entry, story ending	
 <i>Zombierella</i> la Joesph Coelho Year 4		
15 sessions, 3 weeks		

Theme/ Term	Fighting for Freedom Summer 1		
Writing Root/ Spelling Seed 2 per half term	 <i>The Barnabus Project</i> The Fan Brothers Year 3	 <i>Freedom Bird</i> Jerdine Nolen Year 5	
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	
Literary Leaf Chosen according to pitch	 <i>The Undeclared</i> Kwame Alexander Year 4		
Length	15 sessions, 3 weeks		

Invasion and Resistance Summer 2		
 <i>The Lion and the Unicorn</i> Shirley Hughes Year 4	 <i>The Iron Man</i> Ted Hughes Year 4	
18 sessions, 3+ weeks	18 sessions, 3+ weeks	
Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	
 <i>Poems from the Second World War</i> Gaby Morgan Year 5		
15 sessions, 3 weeks		