



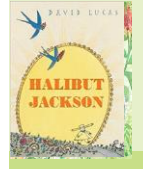


KS1 Literacy Curriculum Map

Cycle A

Theme/ Term	Endings and Beginnings – Autumn 1		
Writing Root/ Spelling Seed	 The Odd Egg Emily Gravett Year 1	 Tadpole's Promise Jeanne Willis Year 2	
2 per half term			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letters, certificates	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	
Literary Leaf	 After the Fall Dan Santat Year 2		
Chosen according to pitch			
Length	15 sessions, 3 weeks		

Making Memories – Autumn 2		
 Dadaji's Paintbrush Rashmi Sirdeshpande Year 1	 If All the World Were... Joseph Coelho Year 2	
15 sessions, 3 weeks	10 sessions, 2 weeks	
	Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
 Fanatical about Frogs Owen Davey Year 2		
12 sessions, 2+ weeks		

Theme/ Term	Urban and Rural Adventures– Spring 1		
Writing Root/ Spelling Seed	 Naughty Bus Jan Oke and Jerry Oke Year 1	 Grandad's Camper Harry Woodgate Year 2	
2 per half term			
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Own adventure stories Letters, diaries, sequels, non-chronological reports	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	
Literary Leaf	 Grimwood Nadia Shireen Year 2		
Chosen according to pitch			
Length	15 sessions, 3 weeks		

Urban Metropolis – Spring 2		
 Halibut Jackson David Lucas Reception	 Iggy Peck, Architect Andrea Beaty and David Roberts Year 1	
10 sessions, 2 weeks	11 sessions, 2+ weeks	
Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Fact files Labels, character comparisons, character descriptions, building descriptions, posters	
 The Street Beneath My Feet Charlotte Guillian Year 2		
15 sessions, 3 weeks		

Theme/ Term	Friends and Companionship – Summer 1		
Writing Root/ Spelling Seed	 Super Milly and the Super School Day Stephanie Clarkson Reception	 The Owl and the Pussy-cat Edward Lear Year 2	
2 per half term			
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Rhyming poems Letters, interviews, lists, instructions	
Literary Leaf	 Rabbit and Bear Julian Gough & Jim Field Year 2		
Chosen according to pitch			
Length	15 sessions, 3 weeks		

Mystery and Discovery – Summer 2		
 The Comet Joe Todd-Stanton Year 1	 The Bear Under the Stairs Helen Cooper Year 2	
15 sessions, 3 weeks	15 sessions, 3 weeks	
Own version narrative Posters, letters of advice, poem, description, writing in role, recipes	Information texts Letters, retellings, own version narratives	
 A Book of Bears Katie Viggers Year 2		
10 sessions, 2 weeks		





KS1 Literacy Curriculum Map




Cycle B

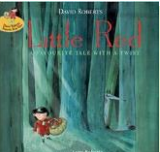

Theme/ Term	Acceptance & Appreciation – Autumn 1		
Writing Root/ Spelling Seed	 <i>Ning and the Night Spirits</i> Adriana Fong	 <i>Beegu</i> Alexis Deacon Year 1	
2 per half term			
Length	10 sessions, 2 weeks	10 sessions, 3 weeks	
Outcomes	Information texts about night spirits Posters, advice letters, party invitations	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	
Literary Leaf	 <i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy Year 2		
Chosen according to pitch			
Length	12 sessions, 2+ weeks		

Theme/ Term	Fictional Worlds & Fantasy – Spring 1		
Writing Root/ Spelling Seed	 <i>Lizzy and the Cloud</i> The Fan Brothers Year 2	 <i>The Dragon Machine</i> Helen Ward Year 2	
2 per half term			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	
Literary Leaf			
Chosen according to pitch			
Length	15 sessions, 3 weeks		

Theme/ Term	Urban Metropolis – Summer 1		
Writing Root/ Spelling Seed	 <i>A Walk in London</i> Salvatore Rubbino	 <i>The Great Fire of London</i> Emma Adams	
2 per half term			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	
Literary Leaf	 <i>The Street Beneath My Feet</i> Charlotte Guillian Year 2		
Chosen according to pitch			
Length	15 sessions, 3 weeks		

Lost & Found – Autumn 2		
 <i>Lost and Found</i> Oliver Jeffers Year 1	 <i>Lubna and Pebble</i> Wendy Meddour Year 1	
15 sessions, 3 weeks	15 sessions, 3 weeks	
Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	
 <i>Eric</i> Shaun Tan		
12 sessions, 2+ weeks		

Following your heart – Spring 2		
 <i>My Shadow is Pink</i> Scott Stuart Reception	 <i>The Bear and the Piano</i> David Litchfield Year 2	
10+ sessions, 2+ weeks	15 sessions, 3 weeks	
Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	
 <i>Hotel Flamingo</i> Alex Milway Year 2		
10 sessions, 2 weeks		

Beasts & monsters – Summer 2		
 <i>Little Red</i> Lynn Roberts and David Roberts		
10 sessions, 3 weeks		
Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters		
 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi Year 2		
10 sessions, 2 weeks		





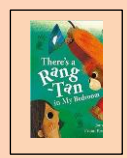
KS1 Literacy Curriculum Map




Cycle C




Theme/ Term	Hope & Courage – Autumn 1		
Writing Root/ Spelling Seed	 <i>Astro Girl</i> Ken Wilson-Max Year 1	 <i>We Are Water Protectors</i> Carole Lindstrom Year 2	
2 per half term			
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Environmental campaign List poems, non-chronological reports (animals), chron reports (life-cycles), character descriptions, protest signs	
Literary Leaf	 <i>Lost Species</i> Jess French Year 2		
Chosen according to pitch			
Length	12 sessions, 2+ weeks		

Magic & Wonder – Autumn 2		
 <i>The Magic Bed</i> John Burningham Year 1	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan Year 2	
15 sessions, 3 weeks	15 sessions, 3 weeks	
Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	
 <i>The Magic Finger</i> Roald Dahl Year 2		
12 sessions, 2+ weeks		

Theme/ Term	A twist in the tale– Spring 1		
Writing Root/ Spelling Seed	 <i>Jim and the Beanstalk</i> Raymond Briggs Year 2	 <i>Goldilocks and the Three Bears</i> Lauren Child, Anthony Browne & Leigh Hodgkinson Year 2	
2 per half term			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	
Literary Leaf	 <i>Cinderella</i> An Art Deco Fairy Tale Lynn Roberts and David Roberts Year 2		
Chosen according to pitch			
Length	10 sessions, 2 weeks		

Sowing a seed – Spring 2		
 <i>The Tiny Seed</i> Eric Carle Reception	 <i>The Extraordinary Gardener</i> Sam Boughton Reception	
10 sessions, 2 weeks	10+ sessions, 2+ weeks	
Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Narrative inspired by the original text Labels, letters of advice, instructions, narratives	
 <i>There's a Rang-Tan in my Bedroom</i> James Sellick Year 2		
10 sessions, 2 weeks		

Theme/ Term	Imagination & Curiosity – Summer 1		
Writing Root/ Spelling Seed	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett Year 1	 <i>Stanley's Stick</i> John Hegley and Neal Layton Year 2	
2 per half term			
Length	11 sessions, 2+ weeks	11 sessions, 2+ weeks	
Outcomes	Own version narratives Retellings, descriptions	Own historical narratives Character descriptions, diaries, recou	
Literary Leaf	 <i>Ada Twist and the Perilous Pants</i> Andrea Beaty Year 2		
Chosen according to pitch			
Length	14 sessions, 2+ weeks		

Nature & Environment – Summer 2		
 <i>The Sea Saw</i> Tom Percival Year 1	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi Year 2	
15 sessions, 3 weeks	15 sessions, 3 weeks	
Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	
 <i>The Magic and Mystery of Trees</i> Jen Green Year 2		
15 sessions, 3 weeks		