Music development plan summary: Matlock Bath Holy Trinity CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Flori Bors
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Derbyshire Music Partnership
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Matlock Bath Holy Trinity, we strive to provide a range of enrichment opportunities to promote a love for music, give opportunities to perform and emphasise the importance of music.

At Matlock Bath Holy Trinity Primary School, music follows the national curriculum and is taught weekly in both key stages including Reception. Charanga, which was voted 'best curriculum scheme' in 2019, is used by teachers and teaching assistants to deliver a high-quality music curriculum. Children build on previous learning through Charanga, which ensures a clear progression in music. In key stage 2 children learn a new instrument every term, delivered by an expert teacher from Derbyshire Music Partnership. Weekly 30-minute singing assemblies using Fischy Music give the children a chance to learn and perform songs, listen to, review and evaluate different music genres, styles and traditions.

Every child in key stage 2 will be given the opportunity to sing as part of a choir at a large venue and to learn a musical instrument. These opportunities are planned every

year for children in key stage 2, meaning that by the time children leave MBHT, they will have experienced a range of musical instruments and singing opportunities.

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S	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Autumin	Autumii Z	Spring i	Spring 2	Summer 1	Summer 2
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A						
	Me!	My Stories	Our World!	Your	l Wanna Play	Reflect,
		-		Imagination	In A Band	rewind, replay
	(R)	(R)	(R)	(1)	(2)	(R)
E		Rhythm in				
		The Way We		Hands, Feet,	-	Reflect,
	Everyone!	Walk and	In the Groove	Heart	Zootime	rewind, replay
	(R)	Banana Rap	(1)	(2)	(2)	(1)
		(1)		(2)		(1)
		(.,				
9						
	Big Bear	Ho, Ho, Ho!	Hey You!	Round and	Friendship	Reflect,
	Funk!	(2)	(4)	Round	Song	rewind, replay
	(R)	(2)	(1)	(1)	(2)	(2)
K						
S	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	7100011111 1	71000111112	Op 1g 2	Op8 -	Junio 1	Summer 2
A						
	Let Your Spirit	Glockenspiel	Livin' On A	Stop!	Bringing us	Reflect,
	Fly	Stage 1	Prayer	(4)	together	rewind, replay
	(3)	(3)	(5)	()	(3)	(3)
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ן ן	Three little	Glockonsaiol	The Drages		Make You Feel	Dofloot
	birds	Glockenspiel Stage 2	The Dragon Song	Blackbird	My Love	Reflect, rewind, replay
	(3)	(4)	(3)	(4)	(5)	(4)
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•	Mamma Mia (4)	Classroom Jazz 1 (5)	The Fresh Prince of Bel- Air (5)	Dancing In The Street (5)	You've Got A Friend (6)	Reflect, rewind, replay (5)
	Lean On Me (4)	Classroom Jazz 2 (6)	A New Year Carol (6)	Happy (6)	Music and Me (6)	Reflect, rewind, replay (6)

Part B: Co-curricular music

Children explore Music through a well-planned and structured series of lessons led by teachers and external experts. Derbyshire Wider Opps music programme is used for the Junior children to learn an instrument and other musical skills and knowledge. This exploration is implemented with both oral and written approaches to the subject. Our curriculum is planned as such that it provides our children with regular opportunities to revise and revisit their learning and actively participate in producing and performing. They present their music knowledge in a variety of ways, both teacher and child led.

Staff are supported with Continuing Professional Development using Charanga, Derbyshire Music Partnership and National College as vehicles for learning.

We are providing a wide range of opportunities through Derbyshire Music Partnership, where children in key stage 2 will have the opportunity to learn how to play a tuned instrument. Children in key stage 1 will have the opportunity to take part in a singing project, ensuring all children in key stage 1 and 2 have the opportunity to learn from a music professional every year.

We also strive to provide all the children at MBHT with exposure to a variety of music genres during their time at MBHT through our collective worship yearly plan. Children will have the opportunity to appreciate a piece of music each week, expanding on the musical knowledge they have developed in music lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in weekly singing assemblies, led by a class teacher using Fischy Music. Children learn to sing and to use their voices, to create and compose music on their own and with others. Our children sing in concerts like Young Voices, one of the cornerstones of primary school choir singing. Children understand how music is created, produced, and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Matlock Bath Holy Trinity works closely with Wirksworth Music Centre, where they offer our children lessons from beginners to advanced levels in groups and ensembles of all abilities, with opportunities to make new friends, gain confidence, and develop musicality and performance skills outside of school hours.

There are so many amazing careers in music that are available. The skills needed for these are all about creating sounds, planning, evaluating, composing, and many more skills that we promote. Careers in music can span many different specialist areas.

The teaching and learning of music support careers, such as: music producer, recording engineer, artist manager, singer, tour manager, music publicist, composer, music arranger, digital music, music technology, songwriting.

Our children also have the opportunity to perform in front of their parents and the local community during our annual Christmas Nativity in the Church. This event allows them to showcase their acting and singing talents, creating a memorable and joyous celebration of the season.

In the future

This is about what the school is planning for subsequent years.

To further improve the quality of music teaching, Matlock Bath Holy Trinity will look to enhance teacher subject knowledge and confidence by accessing training through Charanga, Derbyshire Music Partnership and National College.