

Pirates of the Caribbean

WAIT 3 bars

D D D D A A D Z D D D D A A D Z D D D D G G D Z D D D D A A A Z
D D D D A A D Z D D D D A A D Z D D D D G G D Z D D D D A A D Z

WAIT 4 bars

D D D D Z D D D D Z D D D D Z A A A D Z

D _ _ D _ _ D _ _ D _ _ :|| X4

D Z D Z D D D D Z D Z D Z A A A D Z
D Z D Z D D D D Z D Z D Z A A A D Z

Tremolo D - 6 bars - WATCH!





Shark Attack!

WAIT 1 bar

Intro:

G G G G G G G G D D D D D D D D Z Z

p *f*

Diagram showing a crescendo line under the notes and a decrescendo line under the notes.

Section 1:

G G G G D D D D D D Z Z :||

p *f*

Diagram showing a crescendo line under the notes and a decrescendo line under the notes.

Section 2:



G G G G G G D D D D D D Z Z

f *mf*

Diagram showing a crescendo line under the notes and a decrescendo line under the notes.

Shark Attack!

B

Section 3:

p G G G G D D D D D _ D _ D D Z Z *f*



p D D D D A A A A A _ A _ A A Z Z *f*



C

Section 4:

f A A A A D _ D _ G G G G D _ D _

mf G G G G G G 1 G D _ D _ D D Z Z



End:

p G G G G G G G G D D D D D D D D D D D D G G
f > > > >





Barrier Reef

WAIT 4 bars

Pizz.

Section 1:

Violin

E
A
D
G

:|| x8

Viola/Cello

A
D
G

:|| x8

Bass

G

:|| x8

Arco

Section 2:

A A A A D D D A A A A D D

A A A A D D D A A A A D

A

Barrier Reef

WAIT 2 bars

Pizz.

Section 3:

B

Violin

E
A
D
G

:|| X12

Viola/Cello

A
D
G

:|| X12

Bass

G :|| X12





Cap'n Jack's Hornpipe

WAIT 4 bars

f $\overline{D \ DD \ D \ D \ D} \ Z \ Z \ Z :|| \times 3 \quad \overline{A \ AA \ A \ A \ A} \ Z \ Z \ Z$

Section 1: $\overline{D \ DD \ D \ D \ D \ D \ D} ___ :|| \times 2 \quad D ___ G ___$

$\overline{A \ AD \ D} \quad \overline{D \ DD \ D \ D \ D} \ Z \ Z \ Z$

A WAIT 2 bars Then Sophie, Lola and Iris play for 8 bars

Section 2: *mf* $\overline{1 \ 11} \ \overline{A \ AA} \ 1 \ 1 \ 1 ___ \quad \overline{A \ AA} \ \overline{1 \ 11} \ A \ A \ A ___$

B $\overline{1 \ 11} \ \overline{A \ AA} \ 1 \ 1 \ 1 ___ \quad \overline{A \ AA \ A \ A} \ 1 ___ \overset{>}{1} \ Z$

Cap'n Jack's Hornpipe

WAIT 4 bars

f $\overline{D \ DD \ D \ D \ D} \ Z \ Z \ Z :|| \times 3 \quad \overline{A \ AA \ A \ A \ A} \ Z \ Z \ Z$

Section 3:

C

$\overline{D \ DD \ D \ D \ D \ D \ D} ___ :|| \times 2 \quad D ___ G ___$

$\overline{A \ AD \ D} \quad \overline{D \ DD \ D \ D \ D} \ Z \ Z \ Z$

Slow down ...

End:

ff $D ___ G ___ \quad \overline{A \ AD \ D} \quad \overline{D \ DD \ D \ D \ D} \quad >$

